

## BROADCASTING RULES (Rules Changes in RED)

1. There will be three guaranteed rounds of participation for all contestants at the State Tournament.
2. The order will be:

### a. State Meet

	<b>Prep Time</b>	<b>Speaking Time</b>
Round 1 - <b>News Program</b>	<b>0 minutes</b>	<b>5 minutes</b>
Round 2 - <b>News Program</b>	<b>0 minutes</b>	<b>5 minutes</b>
Round 3 - News Program	<b>0 minutes</b>	<b>5 minutes</b>
<b>Quarterfinal - On-the-Spot</b>	<b>2 minutes</b>	<b>2 minutes</b>
<b>Semi-Final - Editorial</b>	<b>30 minutes</b>	<b>2 minutes</b>
Final Round - Radio Program	<b>30 minutes</b>	<b>7 minutes</b>

### b. Sectional Meet

	<b>Prep Time</b>	<b>Speaking Time</b>
<b>Round 1 - News Program</b>	<b>0 minutes</b>	<b>5 minutes</b>
<b>Round 2 - News Program</b>	<b>0 minutes</b>	<b>5 minutes</b>
<b>Round 3 - News Program</b>	<b>0 minutes</b>	<b>5 minutes</b>
<b>*Semi-Final - On-the-Spot</b>	<b>2 minutes</b>	<b>2 minutes</b>
<b>**Final Round - Editorial</b>	<b>30 minutes</b>	<b>2 minutes</b>

**\* If the event begins with 7-16 entries (inclusive), the Semi-Final round will be eliminated.**

**\*\* If the event begins with 6 or fewer entries, the Final Round shall be the News Program.**

3. A suitable place for preparation of the rounds should be provided and supervised. The student should not leave the preparation room after he or she has begun preparation. He/she may have personal preparation materials such as a stopwatch, dictionary, thesaurus, pronunciation guide, as well as blank paper, highlighters, pen and/or pencil, scissors, and tape or glue during the preparation period. These materials will NOT be provided at the tournament site. Students are permitted to use **Students who are double-entered should ALWAYS report to the Broadcasting Preparation Room BEFORE reporting to their other event. The Broadcasting official(s) will release double-entered students to their other events based on flighting position.**
4. **Use of Electronic Retrieval Devices in Broadcasting**
  - a. Contestants may make use of electronic retrieval devices to store prepared material, write material for performance, and/or take notes for performance.
  - b. Electronic retrieval devices are defined as laptop computers, netbooks, iPads, or other portable electronic retrieval equipment. Cell phones may only be used as a timing device while rehearsing or performing.
  - c. Power Source: Power plugs or outlets may not be used in the prep room at any time. All electronic devices used in the prep room must be battery operated at all times. Contestants may not use external power sources in the prep room such as wall outlets and/or extension cords.
  - d. Internet: Broadcasting contestants shall not access the Internet or communicate electronically with any other individual while in the prep room.

- e. **All** wi-fi or other methods of connection to the Internet, computers, or other devices for the purpose of accessing information or of sending or receiving messages **must be disabled**.

5. Instructions for each round

a. For the News Program, **the IHSFA shall publish, on the Monday preceding meet day, a commercial prompt and music genre/artist options. The IHSFA shall publish, on the Thursday preceding meet day,** approximately eight to ten minutes of Internet or wire service news copy. **Competitors should edit and arrange these elements** into a **five-minute** program. **The published materials are the official subject matter for the News Program. If a student's performance deviates from the sanctioned subject matter, the student shall receive last place in the round. Each competitor's News Program shall be prepared prior to meet day. No preparation time will be allocated at the tournament.**

- i. **News Copy** - The articles may be cut and rearranged, but may not be updated or rewritten.
- ii. **Commercial prompt** – The commercial copy will advertise a product which is recognizable in its nature or use. **The commercial prompt will include** informational copy about the product such as **(but not limited to)** product name, effects and contents, cost, and availability. **The commercial should comprise approximately one minute of the News Program performance.**
- iii. **Music lead-in/lead-out** – **At least three genre options will be provided, and at least two artist options will be provided for each genre.**
- iv. The **five-minute** program may also include the newscaster's code number, station call letters, a national sponsor, and appropriate transitional statements and remarks to open and close the newscast.

b. Sectional Semi-final or State **Quarterfinal**: The **on-the-spot broadcast** should be some event taken from within the previous ten days' news suitable for a remote broadcast. The same event should be assigned to all students. The event, from a relevant, reliable, and up-to-date news source, must be international, national, or statewide. Such events might be an accident, a fire, the visit of some important person, some political, social or religious event. It might be an athletic event. A photograph with a caption may be used. The student should receive adequate statements about the event and instructions such as where he or she is located at the time the broadcast occurs and what the time element is relative to the event's occurrence. The student must assume he or she is live on the scene of the event. This broadcast will be timed for two minutes. The student may use notes which s/he has written during the 2 minute preparation time.

c. Sectional Final/State Semi-final: The **editorial** shall be two minutes in length and written from information, facts and data. The editorial will discuss a situation, policy, circumstance, or event. All participants will receive the same informational copy about the topic such as statistics, details, quotes, sources, and other supportive information. The student shall be given 30 minutes in which to write, edit, and rehearse a two-minute final version of their original editorial. This broadcast will be timed for two minutes.

d. State Final Round: The Radio Program shall display a synthesis of broadcasting and writing skills based upon those implemented in preliminary rounds. All

contestants will be provided identical copy from which to develop the **seven-**minute final program. The student shall be given 8-10 minutes of news copy; **the news copy will differ from the copy released Thursday and used in the preliminary rounds. The contestant will re-use the Original Editorial (from the state semi-final round), and the Commercial and Music lead-in/lead-out from the preliminary rounds).** The contestant will be given 30 minutes in which to select and order the content, and edit and rehearse the final **seven-**minute program. The **news** copy may be cut, but may not be rewritten or updated. The program must include **all of the following elements:** news copy, original editorial (**from state semi-final**), commercial copy (**from preliminary rounds**), and music copy (**from preliminary rounds**), in addition to sign on, sign-off and transitions. This broadcast will be timed for **seven** minutes.

6. Basis for judging each round:

**a. News Program**

- i. **News copy** - Selection of news items for news worthiness, arrangement, accuracy.
- ii. **Commercial** - Effectiveness of persuasive techniques in writing, organization, use of detail, clarity, salesmanship, friendliness, fluency, voice production and articulation.
- iii. **Music lead-in/lead-out** - Selection of items, copy arrangement and transitions to create a logical yet interesting flow, broadcast persona, radio station identity.
- iv. **Other considerations** - Transitions, voice variety, articulation, authority, accuracy, sign-on and sign-off show awareness of broadcast techniques.

Time: **5** minutes

**b. On-the-Spot** - Awareness of procedures for live reporting, ability to describe and make vivid, ability to see for the listener, language, directness, accuracy, voice variety, conversational pattern. The contestant should be basically accurate, but should not be penalized for accuracy of details. Time: 2 minutes

**c. Original Editorial** - Effectiveness of persuasive techniques in writing, organization, persuasiveness, understanding of content, use of detail, authority, dignity, accuracy, articulation, voice variety, fluency. Time: 2 minutes

**d. Radio Program** - Selection of items, copy arrangement and transitions to create a logical yet interesting flow, editing techniques, broadcast persona, voice production, articulation, sign-on and sign-off show awareness of broadcast techniques, effective **inclusion** of **required** content (news, commercial, editorial, and music **lead-in/lead-out**) to meet time framework. Time: **7** minutes

7. Instructions to the tournament host:

- a.** Students should not hear each other.
- b.** When possible, judges should receive a copy of all materials issued.
- c.** Timing for rounds should be done by the judges.
- d.** Judges should not see the contestants.
- e.** Hosts are encouraged to provide a microphone and stand so that the microphone can be hand held if the **contestant wishes**.

8. **RULES TO BE READ TO ALL CONTESTANTS AT THE BEGINNING OF THE EVENT:**

- a.** All contestants **MUST** be in the prep room at the start of each round and must **NOT** assist others.
- b.** The tournament site does not provide office supplies or stopwatches.

- c. You may have prep materials with you for preparation, such as paper, highlighters, tape, scissors, etc. **The only pre-written material you should have is your completed News Program.**
  - d. Please be considerate of the other contestants in the prep room. Limit talking, movement, and music from headsets or electronic games.
  - e. You are not to give your name [or any mic. name] in any round.
  - f. Please leave personal materials, other than your **timing device** and the materials created during the prep period, in the hall with the prep room personnel while you are speaking.
  - g. You are not to return to the prep room after you speak. Please take your materials with you and do not return until slightly before the announced time for the beginning of the next prep.
9. Guidelines to be read to all contestants before the designated round:
- **Round One – News Program: You will be performing your pre-written News Program. There will be no preparation time for this round. Your performance should include music lead-in/lead-out, a commercial, and news copy from the materials published by the IHSFA.** The judges will be timing and the time limit is 5 minutes.
  - **Round Two - News Program: You will be performing your pre-written News Program for the second time. There will be no preparation time for this round. Your performance should include the same elements as your Round 1 performance. The judges will be timing and the time limit is 5 minutes.**
  - **Round Three - News Program: You will be performing your pre-written News Program for the third time. There will be no preparation time for this round. Your performance should include the same elements as your performances in Rounds 1 and 2. The judges will be timing and the time limit is 5 minutes.**
  - **Sectional Semi-final or State Quarterfinal - On-the Spot:** You should present the information as if you are live on- the scene. You may use notes which you have written during your preparation time. You will be given two minutes to prep outside the speaking station. The judges will be timing and the limit is 2 minutes.
  - **Sectional Final or State Semi-final – Original Editorial:** You will be given thirty minutes to create a final editorial from the information given to you. **For the STATE meet: Save the text of your Editorial, because in the event you advance to the Final Round, you will re-use the material.** The judges will be timing and the time limit is 2 minutes.
  - **State Final Round – Radio Program:** You will have a preparation time of thirty minutes. **You will be given News Copy you have not previously seen. You may add nothing to the news copy. You may cut portions of articles, or even entire stories, but you may not update news. It is to be presented as if it is current Internet or wire service copy. In addition to the news copy, you are expected to RE-USE all of the following elements from today's competition: your commercial from Rounds 1-3, your music lead-in/lead-out from Rounds 1-3, and your Editorial from the Semi-final round.** You may order the content as you choose. Appropriate sign-on and sign-off content, **station identification, and** transitions may be added. The judges will be timing and the time limit is 7 minutes.