

Judge "Cheat Sheet" Memorized Events

These boxes are designed to provide a basic guideline to the criteria that can be used for judging Individual Events. More detailed information regarding regulations, etc. can be obtained from the Tab Staff.

<u>Informative Speaking (INF)</u>	<u>Original Oratory (OO)</u>	<u>Declamation (DEC)</u>	<u>Dramatic /Humorous Interpretation (DI/HI)</u>	<u>Duo Interpretation (DUO)</u>	<u>Program Oral Interp</u>
<p>Students write, memorize and deliver a speech they wrote themselves.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> • Time violations cannot place first. • Those using notes must rank last in the round. • Time: up to 10 minutes (only valid if timed with stopwatch) • No scripts/notes • Students may use visual aids that contribute to the speech. • Visual aids may not require the use of electronic equipment or banned materials. <p><u>Content:</u></p> <ul style="list-style-type: none"> • Organized, flows, easy-to-follow • Clear message • Entertaining • Good composition <p><u>Delivery:</u></p> <ul style="list-style-type: none"> • Eye contact • Volume • Speaking rate • Confidence 	<p>Students write, memorize and deliver a speech they wrote themselves.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> • Time violations cannot place first. • Those using notes must rank last in the round. • Time: up to 10 minutes (only valid if timed with stopwatch) • No scripts/notes <p><u>Content:</u></p> <ul style="list-style-type: none"> • Organized, flows, easy-to-follow • Clear message • Entertaining • Good composition <p><u>Delivery:</u></p> <ul style="list-style-type: none"> • Eye contact • Volume • Speaking rate • Confidence 	<p>Students memorize and perform a speech written and previously delivered (published) by someone else.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> • Time violations cannot place first. • Those using notes must rank last in the round. • Time: up to 10 minutes (only valid if timed with stopwatch) • No scripts/notes <p><u>Content:</u></p> <ul style="list-style-type: none"> • Entertaining • Speech choice appropriate for competition <p><u>Delivery:</u></p> <ul style="list-style-type: none"> • Eye contact • Volume • Speaking rate • Confidence 	<p>Students memorize and perform a published scene portraying either single or multiple characters.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> • Time violations cannot place first. • Those using notes must rank last in the round. • Time: up to 10 minutes (only valid if timed with stopwatch) • No scripts/notes <p><u>Content:</u></p> <ul style="list-style-type: none"> • Entertaining • Piece choice challenging and appropriate for competition <p><u>Delivery:</u></p> <ul style="list-style-type: none"> • Characters clearly defined and differentiated • Eye contact • Volume • Speaking rate • Confidence 	<p>Two students as a team memorize and perform a published scene portraying either single or multiple characters.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> • Time violations cannot place first. • Those using notes must rank last in the round. • Time: up to 10 minutes (only valid if timed with stopwatch) • No scripts/notes • Students do not touch or have eye contact except for during introduction <p><u>Content:</u></p> <ul style="list-style-type: none"> • Entertaining • Piece choice challenging and appropriate for competition <p><u>Delivery:</u></p> <ul style="list-style-type: none"> • Characters clearly defined and differentiated • Eye contact • Volume • Speaking rate • Confidence 	<p>Students perform a story—often a children’s book, folk tale, or legend. It is often described as a "miniature version" of Humorous Interpretation with a focus on child-like content and a clear moral..</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> • Time: up to 5 minutes, with a 30-second grace period • No props or costumes are permitted • This is the only interpretation event where a chair may be used. <p><u>Content:</u></p> <ul style="list-style-type: none"> • Usually a single published story, anecdote, or myth. It should have a simple storyline with a clear problem, solution, and moral. • The Introduction: Must be concise and include the title, author, and the "moral" or lesson of the story.
<p>In ALL Speech Events:</p> <ul style="list-style-type: none"> • Please make detailed positive & negative comments on each ballot. • Rank students 1st place to last • Issue speaker points, 90 to 100 (highest points to 1st) 					

Judge "Cheat Sheet" Speech Events

<p align="center"><u>Program Oral Interpretation</u> <u>(POI)</u></p>	<p align="center"><u>Poetry</u> <u>(POE)</u></p>	<p align="center"><u>Prose</u> <u>(PRO)</u></p>
<p>POI is a "thematic argument." Students must intersperse selections from at least two of the three genres (Prose, Poetry, and Drama) to create a single, cohesive 10-minute performance centered around a specific social issue, theme, or thesis.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> • Time: up to 10 minutes, with a 30-second grace period) • Maintains impression of reading from script • Student may not step away from performance spot • Can use a black binder with script in it <p><u>Content:</u></p> <ul style="list-style-type: none"> • Entertaining • Piece choice challenging and appropriate for competition • Does the student have a clear thesis? Are they advocating for something? • The program should feel distinct because of the different types of literature used. Look for how the student uses a "teaser" (the first minute) to introduce the conflict before the formal introduction. <p><u>Delivery:</u></p> <ul style="list-style-type: none"> • Characters clearly defined and differentiated • Eye contact • Volume • Speaking rate • Confidence 	<p>Poetry focuses on the "imaginative awareness of an experience" through carefully chosen language, sound, and rhythm. Unlike Prose, which tells a story, Poetry uses figurative language and creative tone to explore a specific theme or elicit emotional reflection.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> • Time: up to 7 minutes, with a 30-second grace period) • Maintains impression of reading from script • Student may not step away from performance spot • Students must use a black book (binder) to hold their script. While they should be largely memorized to maintain emotional connection, they must maintain the appearance of reading from the manuscript. <p><u>Content:</u></p> <ul style="list-style-type: none"> • Students must use a black book (binder) to hold their script. While they should be largely memorized to maintain emotional connection, they must maintain the appearance of reading from the manuscript. • A strong program centers on an "Anchor Poem" that sets the dominant message. Judges should look for how well the poems connect thematically. <p><u>Delivery:</u></p> <ul style="list-style-type: none"> • Characters clearly defined and differentiated • Eye contact • Volume • Speaking rate • Confidence 	<p>Prose focuses on the natural flow of spoken language and storytelling. Unlike Poetry, it is generally written in complete grammatical sentences and lacks a rhyming or line structure, and can only use ONE piece of literature. The performer acts primarily through narration and emotional shifts, delivering a story from a single source.</p> <p><u>Regulations:</u></p> <ul style="list-style-type: none"> • Time: up to 7 minutes, with a 30-second grace period) • Student may not step away from performance spot • Students must use a black book (binder) to hold their script. While they should be largely memorized to maintain emotional connection, they must maintain the appearance of reading from the manuscript. <p><u>Content:</u></p> <ul style="list-style-type: none"> • Story Arc: A strong piece follows a clear narrative path: Exposition, Rising Action, Climax, Falling Action, and Resolution. • Author's Intent: The cutting must honor the original work's message and character relationships. • The Introduction: The student must clearly name both the author and the title of the work. <p><u>Delivery:</u></p> <ul style="list-style-type: none"> • Conversational Tone: Prose should feel like a natural conversation or a "look at a writer's inner monologue". • Book Work (Blocking): The binder should be an extension of the body. It can be used as a prop (e.g., a letter or picture frame) to add dimension to the performance. • Page Turns: Turns should occur at natural thought shifts to represent the progression of the story. • Characterization: Look for "character pops" (vocal and physical shifts) and consistent use of a narrator's unique voice. • Engagement: Performers should maintain meaningful eye contact with the audience to preserve the emotional connection.

Judge "Cheat Sheet" Debate Events

Student Congress (CON)

Contestants in Student Congress become legislators charged with the task of fulfilling the responsibilities of the US legislative branch of the federal government.

Regulations:

- Student speeches are up to 3 minutes (PO will announce speech times)
- Legislation authors have 2 minutes mandatory questioning period
- Students may not have visual aids
- Speech should be on appropriate topic/side

Content:

- Focused on topic
- Organized
- Factual accuracy
- Good composition
- References

Delivery:

- Eye Contact
- Confidence
- Appropriate/Professional tone

Scoring

- Every speech receives a score- points range from 1 (poor) to 6 (excellent).
- Presiding Officers (PO's) Should be scored once every hour they preside (in lieu of giving speeches)
- Rank each competitor at the end of 1st (best) to 8th. Every student ranked after 8th gets ranked 9th.

Tip:

You should maintain some record for yourself as to who your top three speakers are at any given time.

Public Forum (PFD)

Team event that advocates or rejects a position posed by the resolution below.

Regulations:

- Coin toss determines the organization of the round. Winner selects either pro/con OR speaking order. *Follow the ballot if sides are set.*
- Students should adhere to timing schedule on ballot (**3 minutes prep time per debater**).

Content:

- Focused on topic
- Arguments organized
- Factual accuracy
- Point of view supported
- References
- Support is germane to topic
- Countered arguments presented by opposing team

Delivery:

- Confidence
- Appropriate/Professional tone

Scoring guide for each debater is detailed on the ballot. Please make sure your comments justify your judging decision (win/loss) and your point score is reflective of your decision.

Speaker Points Max: <=30 (higher to winner) or follow ballot instructions, if different.

Current Issue:

APRIL TOPIC: Resolved: The United States should eliminate the President's authority to deploy military forces abroad without Congressional approval.

Lincoln/Douglas (LD)

Each debater will try to show why their position supports the more important fundamental principles inherent in their position and why that position is superior to the opponent's.

Regulations:

- Students should adhere to timing schedule on ballot (3 minutes prep time)

Content:

- Focused on topic
- Arguments organized
- Factual accuracy
- Point of view supported
- References
- Support is germane to topic
- Countered arguments presented by opposing team

Delivery:

- Confidence
- Appropriate/Professional tone

Please make sure your comments justify your judging decision (win/loss) and your point score is reflective of your decision.

Speaker Point Max: <=30 (higher to winner) or follow ballot instructions, if different.

Current Issue:

MAR/APRIL TOPIC: Resolved: The United States military ought to abide by the principle of non-intervention.

Judge "Cheat Sheet"

Limited Prep Speech Events

Impromptu Speaking (IMP)

Students are given 7 minutes to select a topic, brainstorm ideas, outline a speech, and deliver their speech.

Regulations:

- The speaker draws 3 prompts and chooses 1 for their speech topic.
- Students put the 2 prompts they did not choose back in the envelope.
- Students have a **TOTAL of 7 minutes to select a topic, brainstorm ideas, outline a speech, and deliver their speech.**
- Students may write to plan their speech but **notes are not allowed when speaking.**
- **Students are allowed to use ONE 3x5 notecard. They should not have a notecard any bigger than this.**
- All students should be in the room during the round. Please do not have any students wait outside.
- Students have a 30-second grace period after the total 7-minute mark.

Content:

- Focused on topic
- Organized
- Point of view supported

Delivery:

- Eye Contact
- Volume
- Speaking rate
- Confidence

Extemporaneous Speaking (EXT)

Students are given 30 minutes to prepare a speech on a given topic.

Regulations:

- In the prep room students **draw 3 prompts and choose 1** for their speech.
- Students put the 2 prompts they did not choose back in the envelope.
- Time violations cannot place first.
- **Students are allowed to use ONE 3x5 notecard. They should not have a notecard any bigger than this.**
- Time: Students have up to 7 minutes to deliver a speech with a 30-second grace period.
- Students join the room one at a time. They can stay once they deliver their speech but should not enter the room before their turn to speak.

Content:

- Factually accurate
- Organized
- Focused on the topic
- Point of view supported
- Research referenced

Delivery:

- Eye Contact
- Volume
- Speaking rate
- Confidence

In BOTH Prep Events:

Please make detailed positive & negative comments on each ballot.
Rank students 1st place to last
Issue speaker points, 90 to 100 (highest points to 1st)