



## Deviations from WISDAA Rules

Category	WFCA – Wis. Forensic Coaches' Assoc.	WISDAA – Wis. Interscholastic Speech & Dramatic Arts Assoc.
Farrago	<ul style="list-style-type: none"> <li>❖ <b>Adaptations</b> to material should be for purposes of continuity, for gender changes, or to avoid potentially offensive language; lines attributed to one character may not be attributed to another.</li> <li>❖ Manuscript <i>may</i> be memorized.</li> </ul>	<ul style="list-style-type: none"> <li>❖ Contestants presenting a transitionless program must announce as such.</li> </ul>
Group Interpretive Reading	<ul style="list-style-type: none"> <li>❖ Chairs and stools are not allowed.</li> <li>❖ The introduction must be the original work of the speaker.</li> <li>❖ Time limit 10 minutes.</li> </ul>	<ul style="list-style-type: none"> <li>❖ Chairs and stools are allowed.</li> <li>❖ Time limit 12 minutes.</li> </ul>
Informative Speaking	<ul style="list-style-type: none"> <li>❖ Notes permitted (no size or format restrictions)</li> </ul>	<ul style="list-style-type: none"> <li>❖ Called Informative / Demonstration Speech</li> <li>❖ May be performed by 1 or 2 students</li> <li>❖ One 4" x 6" notecard is allowed.</li> </ul>
Moments in History	<ul style="list-style-type: none"> <li>❖ Notes permitted (no size or format restrictions)</li> </ul>	<ul style="list-style-type: none"> <li>❖ One 4" x 6" notecard is allowed.</li> </ul>
Oratory	<ul style="list-style-type: none"> <li>❖ Notes are not permitted.</li> </ul>	<ul style="list-style-type: none"> <li>❖ One 4" x 6" notecard is allowed.</li> </ul>
Play Acting	<ul style="list-style-type: none"> <li>❖ When using more than one scene, transitions must make the theme of the presentation clear.</li> <li>❖ See <b>Adaptations</b> in "Farrago."</li> <li>❖ Time limit 10 minutes</li> </ul>	<ul style="list-style-type: none"> <li>❖ Must be from a single work of drama</li> <li>❖ Time limit 12 minutes</li> </ul>
Poetry, Interpretation of Prose, Interpretation of	<ul style="list-style-type: none"> <li>❖ Manuscript <i>may</i> be memorized.</li> <li>❖ See <b>Adaptations</b> in "Farrago."</li> </ul>	<ul style="list-style-type: none"> <li>❖ Category is called Poetry Reading or Prose Reading.</li> <li>❖ Contestants presenting a transitionless program must announce as such.</li> </ul>
Radio Announcing		<ul style="list-style-type: none"> <li>❖ Category is called Radio News Reporting.</li> </ul>
Solo Acting	<ul style="list-style-type: none"> <li>❖ See <b>Adaptations</b> in "Farrago."</li> </ul>	<ul style="list-style-type: none"> <li>❖ A single, stationary chair is allowed.</li> </ul>
Special Occasion	<ul style="list-style-type: none"> <li>❖ Notes permitted (no size or format restrictions)</li> </ul>	<ul style="list-style-type: none"> <li>❖ One 4" x 6" notecard is allowed.</li> </ul>
Storytelling	<ul style="list-style-type: none"> <li>❖ The introduction must be the original work of the speaker.</li> </ul>	
<b>Additional Categories Offered</b>	<ul style="list-style-type: none"> <li>❖ Duo Interpretation of Literature</li> <li>❖ Oral Interpretation of Literature</li> <li>❖ Student Congress</li> </ul>	<ul style="list-style-type: none"> <li>❖ Public Address</li> </ul>