

Clark and Rae Peters Invitational October 26-27, 2024

September 2024

You and your students are cordially invited to attend the Clark and Rae Peters Invitational tournament, which will be held **in-person** at the Forest Grove campus on **Saturday and Sunday, October 26-27, 2024**. We are honored to host this event on behalf of Clark and Rae Peters. Of all places, Clark and Rae first met in speech class while attending Pacific University. Their bond grew until they eventually married in 1965, shortly after graduating. Clark and Rae have been long standing supporters of Pacific's forensics, communication, education, and speech pathology programs, and the Nā Haumāna O Hawai'i club. If you wish to read about their enduring commitments to Pacific, feel free to read the following articles: <u>Modeling Success</u> and <u>Speech-Language Pathology Scholarship</u>

The Clark and Rae Peters Invitational is a two-day tournament that permits students to enter in IEs and IPDA. In addition to the traditional **11 NIET events**, we will also offer Editorial Commentary. Novice divisions will be offered in extemp, prose, impromptu, informative, and IPDA. The tournament will adhere to the AFA-NIET and Northwest Forensics Conference Codes of Ethics.

Please let us know if you have competitors, coaches, or critics who need ADA accommodation. Feel free to contact us with any questions you have about our tournament. We look forward to seeing you in Forest Grove this October!

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TOURNAMENT REGISTRATION

Entry Deadline: *Tuesday, October 22, at 10:00 pm* Please enter and manage your entries on SpeechWire.com.

Drop Deadline: Thursday, October 24, at 12:00 pm

Fees are calculated based on entries at this time; any changes after this point must be emailed to jconner@pacificu.edu and will be charged full entry fees.

Hired judge registration: https://pacificu.co1.aualtrics.com/jfe/form/SV 0H8IrFYabrcPw5E

GENERAL GUIDELINES

DIVISIONS: We will offer open divisions for all events and novice divisions in **extemp, prose, impromptu, informative, and IPDA.** Please use the following guidelines to determine the appropriate divisions for your students:

- **Novice** Students in the novice division must be undergraduate students in their first two years of collegiate forensics and have fewer than three trophies per category (interp, debate, etc).
- **Open** Students in the open division must be undergraduate students with less than four years of intercollegiate forensics experience.

ENTRIES: Students may *triple-enter* within either pattern of competition, UNLESS they are in Extemp or DUO. Students in EXT or DUO may only double enter in their respective patterns. Students are responsible for making it to every round. Students who are triple-entered and fail to make it to a scheduled round will NOT be allowed to make up the competition.

RESTRICTIONS: If we run into issues with entries, divisions or availability of judges, we reserve the right to impose the following restrictions as needed.

- **Teams Limits** We reserve the right to restrict team entries as needed for the tournament.
- Division Limits If there are less than 5 entries in an IE event, we will collapse novice into open accordingly.

EVENTS

INDIVIDUAL EVENTS

ALL Students are responsible for making it to their rounds on time – competitors MUST arrive at least 15 minutes prior to the end of the current round to be given a chance to compete.

- Pattern A: CA, DUO, ED COM, IMP, INF, PRO
- Pattern B: ADS, DI, EXT, PER, POE, POI

Novice divisions are offered in extemp, impromptu, prose, and informative.

EVENT DESCRIPTIONS

AFA-NIET rules apply to individual events. For information please see: https://sites.google.com/site/afanietnew2/products-services/event-descriptions

EDITORIAL COMMENTARY

The purpose of the event is to emulate an editorial commentary for broadcast television or radio. Students should prepare a 3:45-4:00 min persuasive manuscript on a current affair that attempts to influence audience perceptions on the selected topic. Competitors are responsible for timing themselves and should deliver from their manuscript. Time limits must be strictly followed. Judges should evaluate the effectiveness of: a) verbal delivery, b) use of time, c) persuasive appeals, d) creativity and relevance of topic.

IPDA DEBATE

The IPDA divisions will use the rules as presented in the IPDA constitution with a 5-2-6-2-3-5-3 format and 30 minutes of preparation. Debaters will be presented with 5 resolutions focusing on recent news and current events, and each side will have two strikes. IPDA rules can be found at: http://www.ipdadebate.info/constitution--bylaws.html

AWARDS & SWEEPSTAKES

AWARDS: Certificates will be awarded to all IE finalists. Awards will also be given to the top three teams and the top-placing two-year school.

Gold/1st	Silver/2nd	Bronze/3rd	4th-6th
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IPDA: 10pts 8pts 6pts

IE's: 10pts 8pts 6pts 4pts

JUDGING & FEES

JUDGING REQUIREMENTS: Schools **MUST** provide qualified judges for the tournament. Teams will be restricted to a **maximum of eight uncovered IE entries** and **four uncovered IPDA entries**.

IE: one judge covers 8 IE entries.

Debate: one judge covers four IPDA entries.

We realize that many programs are still suffering budget issues, so please contact Daniel Broyles (<u>dsbroyles@pacificu.edu</u>) should you need any special assistance with tournament fees.

ENTRY FEES UNCOVERED

School fee \$30 each school

IE Slots\$10 each entryUncovered IE entry\$20IPDA Entry\$40 each entryUncovered IPDA entry\$80

TENTATIVE SCHEDULE

Saturday, October 26, 2024

8:30am Rd 1 A – CA, Duo, Impromptu, Informative, Prose, Ed Co	m
10:00am Rd 2 A – CA, Duo, Impromptu, Informative, Prose, Ed Co	m
11:45am Lunch Break	
12:15 pm Extemp Draw	
12:30pm Rd 1 B – ADS, DI, Extemp, Persuade, POI, Poetry	
2:00pm Extemp Draw	
2:15pm Rd 2 B – ADS, DI, Extemp, Persuade, POI, Poetry	
4:00pm Finals A	
5:30pm Extemp Draw	

Sunday, October 27, 2024

5:45pm ASAP

8:00am	Registration
8:30am	Rd 1 IPDA
10:30am	Rd 2 IPDA
12:15pm	Lunch Break
12:45pm	Rd 3 IPDA
2:45pm	Rd 4 IPDA

5:00pm IPDA Bronze Round 6:30pm IPDA Gold/Silver Round

Finals B

Awards

ASAP Awards