

## **BONUS ENTRIES FOR DUET ACTING AND POI**

### **1- DUET ACTING**

Competitors in Duet Acting are eligible under both the at-large and bid qualifying systems. If you attended bid tournaments where duet acting was offered, and your students earn two bids throughout the year, you may enter the event in the Bid Division. If your state offers Duet Acting as a main event, you will be eligible to enter the event as a regular at-large entry. As a reminder, to qualify as an At-Large entry, the competitors must have three tournament placings that total less than 12. These results can come from any tournament.

In addition, we are offering the following incentive for this year's NIETOC: If you have a single-entered NIETOC qualifier, that student may enter duet acting with a partner of their choice, as a bonus entry. In other words, one of the two students must be qualified for the NIETOC in another event.

Each school is eligible for two of these bonus duet acting entries.

Competitors in this division will be permitted to use on-stage focus, physical interaction and two standard classroom chairs.

Another way teams may use this bonus Duet entry is when a qualified duo is unable to attend because one of the partners cannot participate. In that case, the remaining partner (who did qualify) can bring a partner of their choice and instead enter Duet Acting. Keeping the or changing the script is a coach's decision, but the performance should adhere to the rules of Duet and not those of Duo.

### **2 - POI**

POI contestants may qualify under both the BID and AT-LARGE systems. If a bid school tournament offers POI or TI (Thematic Interp), bids will be awarded at the appropriate level. We will also allow students to apply for acceptance via the at-large system.

Each school, provided they have qualified students in at least one event, is eligible for one bonus POI entry.

