



DECLAMATION

- a. **SELECTION** -- No contestant may use exactly the same literary work(s) that s/he used in previous competitive years. No contestant may enter the same selection in two qualifying events. The student must present their rendition of a speech that has previously been delivered in public. An introduction must be included.
- b. **PUBLICATION** -- All contestants must use published materials. "Published" as used in these rules means materials commercially printed, published, readily available, and nationally distributed. Speeches from a publicly available website will also be permissible.
- c. **MANUSCRIPT** -- In the event of a protest regarding publication, coaches may be asked to submit a manuscript of the cutting, along with proof of publication. All introductory remarks shall be clearly indicated as such on the manuscript. Contestants must adhere to the material as submitted when performing during rounds.
- d. **TIME** -- Interpretations shall be no more than ten (10) minutes in performance including introductory and transitional materials. There is no minimum time limit. Speakers exceeding this time limit by more than 30 seconds shall not be ranked first.
- e. **PERFORMANCE** -- The interpretation is most commonly delivered from memory; however, the contestant may also perform from a manuscript. No costumes or props shall be permitted. The speaker should present an introduction that states the title, author, and date of the speech they are reciting.