



Deviations from WHSFA Rules

Category	WFCA – Wis. Forensic Coaches' Assoc.	WHSFA – Wis. High School Forensic Assoc.
Demonstration	❖ A second person may assist or be the object of demonstration, but may not speak.	❖ There may be one or two speakers. ❖ Contestants may arrange volunteers from the audience in their room before the round starts, but should be prepared to present without a volunteer.
Extemporaneous		❖ Optional speaker's stand.
Farrago	❖ Platform movement should be minimal and non-intrusive to the performance. ❖ Adaptations to material should be for purposes of continuity, for gender changes, or to avoid potentially offensive language; lines attributed to one character may not be attributed to another. ❖ Manuscript / binder may be used as a prop. ❖ Manuscript <i>may</i> be memorized.	❖ Optional reading stand. ❖ The participant may not walk, except during the introduction and transitions. ❖ Contestants presenting a transitionless program must announce as such.
Group Interpretive Reading	❖ Chairs and stools are not allowed. ❖ The introduction must be the original work of the speaker. ❖ Time limit 10 minutes. ❖ Manuscript / binder may be used as a prop.	❖ Chairs and stools are allowed. ❖ Optional reading stands. ❖ Time limit 12 minutes.
Informative Speaking		❖ Optional speaker's stand.
Moments in History		❖ Optional speaker's stand.
Oratory	❖ Notes are not permitted.	❖ One 4 x 6 note card is allowed. ❖ Optional speaker's stand.
Play Acting	❖ When using more than one scene, transitions must make the theme of the presentation clear. ❖ See Adaptations in "Farrago." ❖ Time limit 10 minutes	❖ Must be from a single work of drama ❖ Time limit 12 minutes
Poetry, Interpretation of Prose, Interpretation of	❖ Manuscript <i>may</i> be memorized. ❖ See Adaptations in "Farrago." ❖ Platform movement should be minimal and non-intrusive. ❖ Manuscript / binder may be used as a prop.	❖ Category is called Poetry Reading or Prose Reading. ❖ Optional reading stand. ❖ The participant may not walk except during the introduction and transitions.
Radio Announcing	❖ Speaker must present the radio broadcast in one professional/newsreader voice. Multiple voices are not permitted apart from the commercial.	❖ Category is called Radio News Reporting.
Solo Acting	❖ See Adaptations in "Farrago." ❖ Category is divided into Humorous and Serious, each with a different set of criteria.	❖ A single, stationary chair is allowed. ❖ Students will enter either Humorous or Serious divisions.
Special Occasion		❖ Optional speaker's stand.
Storytelling	❖ Students advancing to elimination rounds will select the story of their choice, using a different story for multiple elimination rounds. ❖ The introduction must be the original work of the speaker.	
Multiple Events	❖ There is no requirement to provide a printed works cited list.	❖ A printed works cited list is to be handed to each adjudicator by contestants in Informative, Moments in History, Oratory, and Public Address, in addition to citing sources contextually during the speech.
Additional Categories Offered	❖ Duo Interpretation of Literature ❖ Oral Interpretation of Literature ❖ Student Congress	❖ Public Address
Category Enrollment Limitations (for State Tournament / State Festival Series)	❖ Up to four in each category, including in each of Solo Acting Humorous and Serious. (Individual invitational tournament hosts <i>may</i> allow junior varsity entries beyond limitations). ❖ 25 entries per school at the State Tournament	❖ 30 entries (unlimited entries in 2021) per school in the State Festival Series, with the top 25 counting for the Excellence in Speech / Distinction in Speech Awards