CHSAA VIRTUAL TOURNAMENT INFORMATION

DISCLAIMER: This document represents the best thinking of the Speech Activities Committee in August, 2020, and is based on input received from coaches across the state during summer meetings and a coach survey. We have done our best to determine rules and procedures in the areas that will impact the way that we coach students, and leave flexibility in areas where we have a bit of time to see how the virtual season plays out. In all instances, we have made every effort to consider equity and inclusion, and to create a playing field that allows for the safe participation of the largest number of students and schools. The Speech Activities Committee will meet in September to consider feedback given during the coaches conference and again in December to finalize the rules that will be used for the CHSAA State Festival, Regional Qualifying and State Tournament. As always, invitational directors may choose which, if any, of these rules to adopt. Please read your tournament invitation carefully.

DIGITAL PLATFORM:
CHSAA rules require the use of Speechwire for registration and tabulation purposes. At this time, we anticipate that we will use **NSDA campus** in conjunction with Speechwire as the platform for virtual tournament competition.

TECHNOLOGY REQUIREMENTS (adapted from NSDA National Tournament rules):
Competitors and judges are required to have internet access and a device with a microphone and a webcam throughout the duration of the competition. This could include a smartphone, laptop, tablet, or desktop computer with an integrated or external microphone and camera. Judges will be instructed not to allow video/sound equipment quality, physical location, or other elements not in control of individual students to affect their decisions. Equity is a core value of the Colorado High School Activities Association. We understand that many students and judges do not have equal access to the internet and technology.

RULES FOR EVENTS:

PREPARED EVENTS
- Students competing in prepared events (DI, HI, Poetry, POI, Duo, OO, Inf) will submit a recording by the established registration deadline. This recording will be used for adjudication throughout the tournament.
- Students competing in prepared events must submit a recording of their performance that has never been submitted for adjudication at a previous tournament.
  - Information will be provided about the process to ensure the recording submitted is new prior to the submission window.
- Students will submit their recordings sometime during the submission window (Monday that is a week prior to the Monday of the week of the tournament – Tuesday of the week of the tournament at 11:59 p.m.)
  - SUBMISSION WINDOW FOR CHSAA STATE FESTIVAL – Monday, January 18 – Tuesday, January 26 at 11:59 p.m.)
  - SUBMISSION WINDOW FOR CHSAA STATE TOURNAMENT – Monday, March 8 – Tuesday, March 16 at 11:59 p.m.)
  - SUBMISSION WINDOW FOR REGIONAL QUALIFYING TOURNAMENT will be determined by date of Regional competition

DUO INTERPRETATION
- Students competing in Duo Interpretation will be required to submit a split screen recording of the performance for adjudication.

ORIGINAL SOURCE REQUIREMENT
- Students in Interpretation events (DI, HI, PO, POI, DUO) must be able to provide the following <u>if challenged</u>:
  - The ISBN or a work cited page of the source(s) used
  - A PDF that contains a photocopy or printed screenshot of every page of the original source from which any line of the cutting was taken.
    - Pages are to be placed in the order in which they are performed (e.g., if text from one page is used more than once within the cutting, that page should be copied again with those words highlighted and reinserted where it is used in the cutting). Students are not required to photocopy or print pages that are not used in their cutting.
    - All words used from the script should be highlighted (any words/lines not used should be left unmarked).
    - Any word changes (to eliminate profane language) and/or additions (for transition) must be indicated clearly in ink. Failure to clearly indicate the addition of words will be subject to disqualification.
  - A PDF that contains the final cutting performed by the student

RULES FOR RECORDINGS (adapted from NSDA National Tournament rules):
Backdrops and Recording Equipment
Competitors may not use green screens, virtual backdrops, on-screen text, or professional equipment enhancements such as professional lighting kits or professional grade camera recording and audio devices (including things like softboxes or using an auditorium's lighting system) during their performance in any event. Submissions or recordings may not be edited using any software; all submissions must be non-stop footage of the entire performance done through the permitted submission platform. The camera being used must remain stationary throughout the entire performance, and no zooming or panning is permitted. Other individuals may be present while filming, but audience interaction (laughing, applause, etc.) must not be included in the performance. Competitors may determine how close or distant the camera is set up in order to maximize both verbal and nonverbal communication. If possible, it is recommended that students and judges remove items that may be distracting in the background. Backdrops of a solid color with no special markings may be used by competitors and judges.

RULES FOR DRAW EVENTS
- Students in draw events (Extemporaneous Speaking, Impromptu, Creative Storytelling, One-on-One Value Debate) will participate in a live draw prior to each round of competition and will perform live (synchronously) for the judge.

RULES FOR DEBATE EVENTS

PARTNER DEBATE EVENT RULES

- Students competing in partner debate events should be prepared to debate without being in the same physical location as their partner.
- When the Speech Activities committee meets in December, we will consider local, state and national safety guidelines and err on the side of the most restrictive guidelines.

DEBATE EVIDENCE EXCHANGE RULES (adapted from Public Forum Tournament of Champions) – FOR CX, LD and PF:

Due to the online format there will be some requirements to allow what has traditionally occurred in a face-to-face debate round to occur online.

1) Evidence exchange will ONLY occur in the email chain established at the beginning of the round. The judge should be included on the email chain.

2) Evidence is sent in the email chain when requested.

3) Be specific about the evidence you are requesting and what you want

      A) A cut card, then the team can send the cut card inside of an email or in attached word document

      B) A cut card and the PDF - send the cut card in the email body and attach the PDF

      C) If you paraphrase then you send an email with the paragraph you are paraphrasing in the body of the email and the attached PDF

CHSAA evidence rules indicate you must point to the specific words you are paraphrasing -- "The new language forces teams to point to specific lines from the original source from which the paraphrased argument is pulled, in contrast to the old language that would allow a team to point to an entire book or article as their original source".

4) Sending website links -- This doesn't work. Paywalls stop students from accessing evidence. Links are not copied correctly or wrong. You should attach the PDF to the email or if the PDF is too big for an email then you should save it in a Google Drive and send a link to the article in a Google Drive.

5) Students are not required to use their personal email addresses. It might be a good idea to set up a team Gmail account - for example KentuckyBT@gmail.com that partners can share for the purposes of the tournament.

RULES CONFLICTS

In the event that the rules for virtual competition conflict with the rules for live in person competition, the rules for virtual competition shall be the ones that are followed.

Please use the following link to provide feedback now and/or throughout the season:
bit.ly/rulesfeedback