

Wisconsin Forensic Speech Category Deviations

Category Name(s)	WHSFA*	WFOA	NSDA	NCFL
Demonstration	One 4"x 6" note card allowed. Second person may have shared role in speaking, or may assist.	Notes allowed. Second person may assist, but may not speak.	Not offered. A demonstration speech <i>could</i> be adapted to Informative.	Not offered.
Duo Interpretation	Not offered; may adapt from Group Interp. or Play Acting.	May come from any published source, including online.	Restrictive guidelines for source material.	Restrictive guidelines for source material.
Extemporaneous	One 4"x 6" note card/speaker stand allowed.	Internet access allowed during prep. One 4"x 6" note card allowed.	Internet access allowed when piloted. Split into International and United States divisions. No notes allowed.	No notes allowed.
Farrago (Wis.) Program of Oral Interp. (NSDA)	Reading stand optional. Speaker may walk only for introduction/transitions. Contestants presenting a transitionless program must announce as such.	<i>Adaptations</i> should be for continuity, for gender changes, or to avoid potentially offensive language; lines attributed to one character may not be attributed to another. <i>Platform movement</i> should be minimal and non-intrusive to performance. <i>Manuscript</i> may be memorized and/or used as a prop.	Restrictive guidelines for source material.	Not offered.
Informative	Time limit: 6 minutes; one 4"x 6" note card and/or speaker stand allowed. Printed list of works cited required.	Time limit: 6 minutes; one 4"x 6" note card allowed.	Time limit: 10 minutes. Must be memorized.	Not offered.
Group Interpretive Reading	Time limit: 12 minutes; chairs/stools/reading stands allowed.	Time limit: 10 minutes; see <i>manuscript</i> in Farrago.	Not offered. Two-person performance may adapt to Duo if memorized.	Not offered.
Impromptu	Time limit: 5 minutes. One 4"x 6" note card allowed.	Time limit: 5 minutes. One 4"x 6" note card allowed.	Offered as 7-min. consolation at National Tournament. No notes.	Not offered.
Moments in History	Speaker stand allowed. See Informative: works cited.		Not offered.	Not offered.
Oral Interp. of Literature	Not offered.	Manuscript may be used as a prop.	Not offered.	Specific rules govern movement.
Oratorical Declamation	Non-Original Oratory for <i>middle level</i> contests only.	Not offered; some invitationals sometimes offer NCFL version.	Not offered.	For 9th and 10th grade students only.
Oratory	One 4"x 6" note card/speaker stand allowed. See Informative: works cited.	Must be memorized.	Must be memorized.	Must be memorized.
Play Acting	Time limit: 12 minutes; must be from a <u>single</u> work of drama.	Time limit: 10 minutes; see <i>adaptations</i> in Farrago.	Not offered. Two-person play may adapt to Duo.	Not offered. Two-person play may be adapted to Duo.
Poetry Interp./Reading Prose Interp./Reading	Reading stand optional. Speaker may walk only for introduction/transitions.	See <i>adaptations/platform movement/manuscript</i> in Farrago.	Each offered as 5-min. supplemental event at National Tournament.	Not offered; see Oral Interp. of Literature.
Public Address	See Informative: works cited.	Not offered. May adapt to Oratory.	Not offered.	Not offered.
Radio	Multiple character voices may be used.	One professional newsreader voice must be used, except for commercial.	Not offered.	Not offered.
Solo Acting Hum./Ser. (Wis.) Dram./Hum. Interp (NSDA) Dramatic Perf. (NCFL)	Single, stationary chair allowed.	Different evaluation criteria for humorous/serious. See <i>adaptations</i> in Farrago.	Restrictive guidelines for source material.	Single category - mixed humorous/serious contestants.
Special Occasion	Speaker stand allowed.		Not offered.	Not offered.
Storytelling	Adjudicator each round selects story for each contestant.	Each tournament determines assigned stories each round.	Offered as 5-min. consolation at National Tournament.	Not offered.

* In WHSFA all manuscripts in interpretive categories and note cards in speech categories must be paper (and not digital devices).