

# Poetry Interpretation

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Name:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

- Poetry:** Poetry is writing which expresses ideas, experience, or emotion through the creative arrangement of words according to their sound, their rhythm, and their meaning. Poetry may rely on verse and stanza form.
- Selections:** Only published, printed works may be used, unless the works meet the National Forensic League rules for online material. No plays or other dramatic materials may be used. In Poetry, a student may not use the same source s/he used in Duo, Dramatic or Humorous at any other tournament.
- Time:** Presentations shall not last more than five minutes.
- Presentation:** Performances must be from a manuscript (which may be in a folder). Reading from a book or magazine is not permitted.
- Choice of Material:** Does the material have literary merit? Is it appropriate for the speaker?
- Adequacy of Introduction:** Are the title and author clearly stated? Is the mood set? Is the information relevant and sufficient to get your attention?
- Insight and Understanding:** Does the speaker appear to fully understand the material? Does the speaker appreciate the author's intent?
- Interpretation:** Does the speaker convey their understanding of the material to you? If more than one poem is used, does the speaker develop an adequate theme?
- Voice and Diction:** Is pronunciation acceptable? Are rate, pitch, and volume appropriate? Is vocal variety adequate?
- Style:** Is body movement confined? Is the presentation excessively dramatic? Does the speaker draw attention to himself instead of the material?
- Bodily Action:** Are gestures used in an effective and restrained manner? Does the speaker appear poised?
- Overall Effectiveness:** Is the total effect of the performance pleasing?

**Please include judge's remarks on the reverse side of this ballot**

# Prose Interpretation

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**Prose:** Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies).

**Selections:** Only published, printed works may be used, unless the works meet the National Forensic League rules for online material. No plays or other dramatic materials may be used. In Prose, a student may not use the same source s/he used in Duo, Dramatic or Humorous at any other tournament.

**Time:** Presentations shall not last more than five minutes.

**Presentation:** Performances must be from a manuscript (which may be in a folder). Reading from a book or magazine is not permitted.

**Selection:** Does the material have literary merit? Is it appropriate for the speaker?

**Introduction:** Are the title and author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the selection?

**Insight and Understanding:** Does the speaker appear to have insight into the mood and the meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

**Interpretation:** Does the speaker convey his/her understanding of the material?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is vocal variety appropriate and sufficient?

**Bodily Action:** Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

**General Effectiveness:** Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

**Please include judge's remarks on the reverse side of this ballot**

# Dramatic Interpretation

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**Dramatic Interpretation:** Dramatic (serious) literature with selections drawn from published, printed novels, short stories, plays, poetry, or other printed, published works as well as limited online works as provided for in the rules of the tournament.

**Length:** 10 minutes with a 30 second "grace period". There is no mandatory minimum time.

**Performance:** The presentation may not use physical objects or costuming. During the presentation the contestant must name the author and the book or magazine from which the cutting was made. Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role. Selections must be presented from memory.

**Selection:** Is the selection appropriate for the speaker? Does it show interest, intelligibility, and literary value?

**Introduction:** Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

**Insight and Understanding:** Does the speaker appear to have insight into the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

**Characterizations:** Does the speaker clearly distinguish each of the characters in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

**Bodily Action:** Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

**General Effectiveness:** Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

**Please include judge's remarks on the reverse side of this ballot**

# Humorous Interpretation

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**Humorous Interpretation:** Humorous literature with selections drawn from published, printed novels, short stories, plays, poetry, or other printed, published works as well as limited online works as provided for in the rules of the tournament.

**Length:** 10 minutes with a 30 second "grace period". There is no mandatory minimum time.

**Performance:** The presentation may not use physical objects or costuming. During the presentation the contestant must name the author and the book or magazine from which the cutting was made.

Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role. Selections must be presented from memory.

**Selection:** Is the selection appropriate for the speaker? Does it show interest, intelligibility, and literary value?

**Introduction:** Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

**Insight and Understanding:** Does the speaker appear to have insight into the mood and meaning of the selection? Is each idea clearly expressed? Does the speaker display an understanding of the author's theme, point of view, and intent?

**Characterizations:** Does the speaker clearly distinguish each of the characters in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

**Bodily Action:** Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

**General Effectiveness:** Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

**Please include judge's remarks on the reverse side of this ballot**

# Expository

*Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.*

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**Expository:** Expository speeches are original compositions of the contestant. The expository speech is a speech to inform, not a performance. It should describe, clarify, illustrate or define an object, idea, concept, or process. A fabricated topic/subject may not be used. In Expository, a student may not use any portion of his/her original oration entered at any previous tournament.

**Time:** The maximum time of presentation is five minutes. There is no minimum time.

**Aids:** No note cards, audio and/or visual aids are allowed. NO animals or other person(s) may be used as aids or aides. Items of dress put on and removed during the course of the presentation are considered visual aids and may not be part of the contestant's presentation.

**Organization:** Were the ideas carefully selected and set forth in the speech?

**Supporting Materials:** Did the speaker have adequate supporting materials for the main ideas presented?

**Style:** Did the speaker enunciate? Was the language usage better than average? Was style appropriate for the topic?

**Oral Presentation:** Was the speaker communicative? Were mannerisms and posture appropriate? Did the speaker convey ideas effectively?

**Please include judge's remarks. Use the reverse side if necessary.**

# Impromptu

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

### Criteria for Evaluation

**Impromptu:** The judge will supervise the drawing of topics supplied by the tournament. After drawing topics the student is allowed 7 minutes to prepare and deliver the speech. The time may be divided as the student wishes. Time signals must be given during both the preparation time and the delivery time.

**Analysis and Content:** Did the speaker analyze the topic adequately? Did the content show that the speaker has adequate knowledge of the subject? Was the content relevant to the topic?

**Introduction:** Did the speaker get your attention and introduce the subject in an interesting manner? Did it relate to the rest of the speech?

**Organization:** Were the ideas carefully selected and set forth in the speech?

**Style:** Did the speaker exhibit command of informal conversational style, rather than stilted or formal usage? Was the language communicative rather than "memorized?"

**Oral Presentation:** Was the speaker's speech devoid of dialectical errors, mannerisms, etc. that call attention to themselves rather than communicate the ideas presented? Did the speaker's bodily action contribute to his/her skill of communication?

**Please include judge's remarks. Use the reverse side if necessary.**

# Duo Interpretation

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**Duo Interpretation:** Literature of either dramatic (serious) or humorous appeal with selections drawn from published, printed novels, short stories, plays, poetry, or other printed, published works as well as limited online works as provided for in the rules of the tournament.

**Length:** 10 minutes with a 30 second "grace period". There is no mandatory minimum time.

**Performance:** The presentation may not use physical objects or costuming. During the presentation the contestant must name the author and the book or magazine from which the cutting was made. Adaptations to material may only be used for the purpose of transition. The gender stated by the author must be honored. However, a female contestant may play a male role, and a male contestant may play a female role. Selections must be presented from memory.

Each of the two performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible.

**Selection:** Is the selection appropriate for the speakers? Does it show interest, intelligibility, and literary value?

**Introduction:** Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

**Insight and Understanding:** Do the speakers appear to have insight into the mood and meaning of the selection? Is each idea clearly expressed? Do the speakers display an understanding of the author's theme, point of view, and intent?

**Characterizations:** Do the speakers clearly distinguish each of the characters in the selection? Are the character(s) and their attitudes clear and vivid? Are the body responses and attitudes appropriate?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Are the speakers' voices responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

**Bodily Action:** Are the speakers poised? Do gestures and expressions contribute to the interpretation of the material? Do the speakers avoid distracting and unmotivated movement?

**General Effectiveness:** Do the speakers clearly communicate the selection? Do the speakers maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

**Please include judge's remarks on the reverse side of this ballot**

# Extemp Commentary

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

### Criteria for Evaluation

**Extemp Commentary:** Contestants should strive for a delivery similar to that suitable for public commentary before community groups and/or media audiences. Contestants are not required to take a specific stance, but could choose any one of several possible positions, e.g., advocacy, criticism, concern, balanced objectivity, commendation, etc.

**Preparation:** Twenty minutes before the round begins, the first speaker reports to the extemp prep room and shall draw three topics, choose one, and return the other two. The other contestants shall draw in like manner, in the order of speaking, at intervals of six minutes.

**Presentation:** The presentation will be delivered seated at a table or desk. The time limit is five minutes. No minimum time is mandated.

**Analysis and Content:** Did the speaker analyze the topic adequately? Did the content show that the speaker has adequate knowledge of the subject? Was the content relevant to the topic?

**Introduction:** Did the speaker get your attention and introduce the subject in an interesting manner? Did it relate to the rest of the speech?

**Organization:** Were the ideas carefully selected and set forth in the speech?

**Supporting Materials:** Did the speaker have adequate support for his/her assertions? Was the evidence pertinent and logically set forth?

**Style:** Did the speaker exhibit command of informal conversational style, rather than stilted or formal usage? Was the language communicative rather than "memorized?"

**Oral Presentation:** Was the speaker's speech devoid of dialectical errors, mannerisms, etc. that call attention to themselves rather than communicate the ideas presented? Did the speaker's bodily action contribute to his/her skill of communication?

**Please include judge's remarks. Use the reverse side if necessary.**



# Storytelling

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**Storytelling:** A single published, printed story, anecdote, tale, myth or legend must be retold without notes or props.

**Time:** The maximum time is 5 minutes, but the story may be briefer without penalty. Any introduction must be included within the 5 minute time limit.

**Performance:** The delivery must be extempore, not read. No book or script may be used. The story may be delivered standing or seated. Gestures, pantomime and characterization, may be used with restraint but the focus must be on the narrative. The retelling must be true to the original tale. The contestant may not add original material or materially change the content of the story.

**Selection:** Is the selection appropriate for the speaker? Does it show interest, intelligibility, and literary value?

**Introduction:** Are the title and the author clearly stated? Is interest in the selection created? Is the mood set? Is the information relevant to and sufficient for the scene?

**Voice and Diction:** Is pronunciation acceptable? Is enunciation distinct without being pedantic? Are pitch, rate, and volume appropriate? Is the speaker's voice responsive and pleasant? Is the use of vocal variety appropriate and sufficient?

**Bodily Action:** Is the speaker poised? Do gestures and expressions contribute to the interpretation of the material? Does the speaker avoid distracting and unmotivated movement?

**General Effectiveness:** Does the speaker clearly communicate the selection? Does the speaker maintain the listener's interest? Is the performance consistent? Is the total effect pleasing?

**Please include judge's remarks. Use the reverse side if necessary.**

# SPAR (Spontaneous Argumentation)

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**SPAR:** Speakers will be debating against each other on a topic from a list provided by the tournament. The first speaker should debate the second speaker, the third speaker should debate the fourth speaker, and so on. If there is an odd number of speakers, the judge should ask a volunteer to speak a second time so a debate can take place. **A contestant's rank should be based on their presentation and performance, not on whether or not the judge feels they won or lost the debate.**

The judge will announce the topic, and a winner of a coin toss will choose which side of the topic they will defend.

### Times:

- 1 minute prep
- 2 minute affirmative
- 2 minute negative
- 3 minute clash
- 1 minute negative rebuttal
- 1 minute affirmative rebuttal

**Argumentation:** Did the speaker provide a clear point in their speeches? Did they ask detailed questions in the clash period? Were responses to questions given?

**Organization:** Were the speeches clearly organized and easy to follow? Did the speeches contain evidence, examples, or expert opinions in support of ideas or conclusions? Did the speeches convey information accurately and coherently?

**Delivery:** Did the speaker present logical appeal, emotional appeal, and substantive support material.

**Please include judge's remarks. Use the reverse side if necessary.**

# Original Oratory

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

- Contest:** This contest comprises only memorized orations actually composed by the contestants and not used by them during a previous contest season. No visual aids are permitted.
- Subject:** Any appropriate subject may be used, but the orator must be truthful. Any non-factual reference, especially a personal one, must be so identified.
- Length:** The time limit in Original Oratory is 10 minutes with a 30 second "grace period". No minimum time is mandated.
- Quotation:** No more than 150 words may be quoted from other sources. Extensive paraphrasing from other sources is prohibited.
- Analysis and Content:** Did the speaker analyze the topic adequately? Is the subject worthwhile and fresh?
- Introduction:** Did the speaker get your attention and introduce the subject in an interesting manner? Did it apply to the rest of the speech?
- Organization:** Were the ideas carefully selected and set forth in the speech?
- Supporting Materials:** Did the speaker have adequate supporting materials for the main ideas presented?
- Style:** Did the speaker enunciate? Was the language usage better than average? Was style appropriate for the topic?
- Conclusion:** Was the conclusion concise? Was it well motivated? Did it effectively tie the speech together?
- Oral Presentation:** Was the speaker communicative? Were mannerisms and posture appropriate? Did the speaker convey ideas effectively?

**Please include judge's remarks. Use the reverse side if necessary.**

# Declamation

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**Declamation:** The selection in this category must have been actually delivered in real life as a speech by a speaker other than the present contestant. Selections may include, but are not limited to professional speeches, public orations, former competition speeches, eulogies, sermons, etc. The introduction must name the work and author and describe the actual circumstances under which the speech was originally presented. The speech must be memorized.

**Time:** The presentation should not exceed 10 minutes, including at most one minute of introduction and transitional material other than the author's words. Judges may not award first place to any contestant speaking beyond the thirty-second grace period.

**Introduction:** The introduction must name the work and author, provide necessary background information and establish the mood. If using a teaser, or if lines from the selection are used in the introduction, the speakers must adhere to the rules of the event.

**Presentation Style:** The speaker should convey the message in a sincere, honest and realistic attempt to recreate the spirit of the original presentation. Although the style of delivery chosen by the speaker should be judged in light of the purpose of the speech, artificiality is to be discredited. The message should be conveyed credibly and convincingly.

**Vocal Delivery:** The speaker should be articulate and fluent. The speaker should make use of contrast, making use of the elements of vocal variety: pitch, volume, rate, pausing, phrasing, stress, tone. The speaker should be conversational and concerned, passionate and pleasing. The speaker should be in control of the words and the emotions. The speaker should sound confident and self-assured, and seem eager to enlighten the audience. The speaker should convey the message.

**Please include judge's remarks. Use the reverse side if necessary.**

# Foreign Extemp

*Judges: fill out every space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.*

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	
Time:	Rank the speaker:
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**Foreign Extemp:** Contestants will answer questions with the support of evidence gathered from news sources. Questions will cover the domestic affairs of foreign countries and the foreign affairs of all countries, including the United States.

**Draw:** Thirty minutes before the round begins, the first speaker reports to the extemp prep room and shall draw three topics, choose one, and return the other two. The other contestants shall draw in like manner, in the order of speaking, at intervals of seven minutes.

**Notes:** Contestants may make notes during the preparation time, but the use of notes, cards, briefs or other aids is prohibited during the speech. In other words, students may not remove any notes from the prep room to take to their contest rooms.

**Time:** The time limit in both extemporaneous speaking events is 7 minutes with a 30 second "grace period." No minimum time is mandated.

**Analysis and Content:** Did the speaker analyze the topic adequately? Did the content show that the speaker has adequate knowledge of the subject? Was the content relevant to the topic?

**Introduction:** Did the speaker get your attention and introduce the subject in an interesting manner? Did it relate to the rest of the speech?

**Organization:** Were the ideas carefully selected and set forth in the speech?

**Supporting Materials:** Did the speaker have adequate support for his/her assertions? Was the evidence pertinent and logically set forth?

**Style:** Did the speaker exhibit command of informal conversational style, rather than stilted or formal usage? Was the language communicative rather than "memorized?"

**Oral Presentation:** Was the speaker's speech devoid of dialectical errors, mannerisms, etc. that call attention to themselves rather than communicate the ideas presented? Did the speaker's bodily action contribute to his/her skill of communication?

**Please include judge's remarks. Use the reverse side if necessary.**

# National Extemp

Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

## Criteria for Evaluation

**National Extemp:** Contestants will answer questions with the support of evidence gathered from news sources. Questions will cover United States domestic policy and United States foreign policy.

**Draw:** Thirty minutes before the round begins, the first speaker reports to the extemp prep room and shall draw three topics, choose one, and return the other two. The other contestants shall draw in like manner, in the order of speaking, at intervals of seven minutes.

**Notes:** Contestants may make notes during the preparation time, but the use of notes, cards, briefs or other aids is prohibited during the speech. In other words, students may not remove any notes from the prep room to take to their contest rooms.

**Time:** The time limit in both extemporaneous speaking events is 7 minutes with a 30 second "grace period." No minimum time is mandated.

**Analysis and Content:** Did the speaker analyze the topic adequately? Did the content show that the speaker has adequate knowledge of the subject? Was the content relevant to the topic?

**Introduction:** Did the speaker get your attention and introduce the subject in an interesting manner? Did it relate to the rest of the speech?

**Organization:** Were the ideas carefully selected and set forth in the speech?

**Supporting Materials:** Did the speaker have adequate support for his/her assertions? Was the evidence pertinent and logically set forth?

**Style:** Did the speaker exhibit command of informal conversational style, rather than stilted or formal usage? Was the language communicative rather than "memorized?"

**Oral Presentation:** Was the speaker's speech devoid of dialectical errors, mannerisms, etc. that call attention to themselves rather than communicate the ideas presented? Did the speaker's bodily action contribute to his/her skill of communication?

**Please include judge's remarks. Use the reverse side if necessary.**

# Congressional Debate

*Judges: fill out **every** space in the form below. When ranking the speakers, award the rank of 1 to the best speaker, then 2<sup>nd</sup>, 3<sup>rd</sup>, etc. until every speaker has been ranked. Do not duplicate any ranks. Do not tie any contestants.*

Round:	Contestant Code:
Section:	
Contestant Name:	
Speaker Number:	
Topic:	Rank the speaker:
Time:	
Judge's Signature:	
Judge's school affiliation (don't abbreviate):	

Evaluate the speaker using the following criteria. Please offer justification for the ranking in the round and provide constructive suggestions to improve the student's skills. Remember, both the student and their coach will see this ballot.

### Criteria for Evaluation

**Congressional Debate:** Congressional Debate is a mock legislative assembly competition where students draft bills (proposed laws) and resolutions (position statements), which they and their peers later debate and vote to pass into law.

**Presiding Officer:** The PO is a leader who runs the meeting by recognizing members to speak or move. Also called the chair. This is modeled after the Speaker of the House of Representatives. When ranking overall speakers, the PO should be included in these rankings.

**Content:** Content is clearly and logically organized, and characterized by depth of thought and development of ideas, supported by a variety of credible quantitative (statistical) and qualitative (testimony) evidence analyzed effectively to draw conclusions. Compelling language, a poignant introduction and conclusion and lucid transitions clearly establish the speaker's purpose and frame the perspective of the issue's significance.

**Argument & Refutation:** The speaker contributes to the spontaneity of debate, effectively synthesizing response and refutation of previous ideas with new arguments. If the speaker fields questions, he/she responds with confidence and clarity.

**Delivery:** The speaker's vocal control and physical poise are polished, deliberate, crisp and confident. Delivery should be extemporaneous, with few errors in pronunciation. Eye contact is effective and consistent.

**Please include judge's remarks. Use the reverse side if necessary.**